



colouring entropy
clean up and order makes
difference visible

blending





de- composition

disintegration

ref to timing and aging





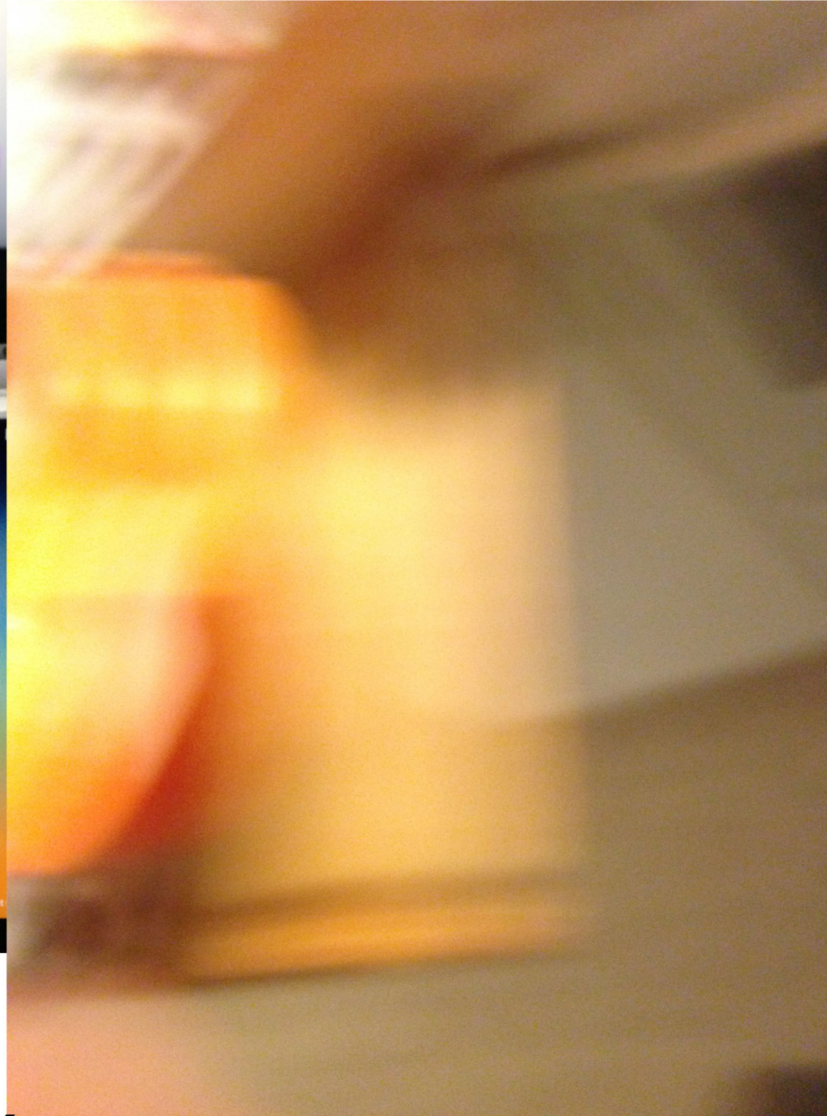
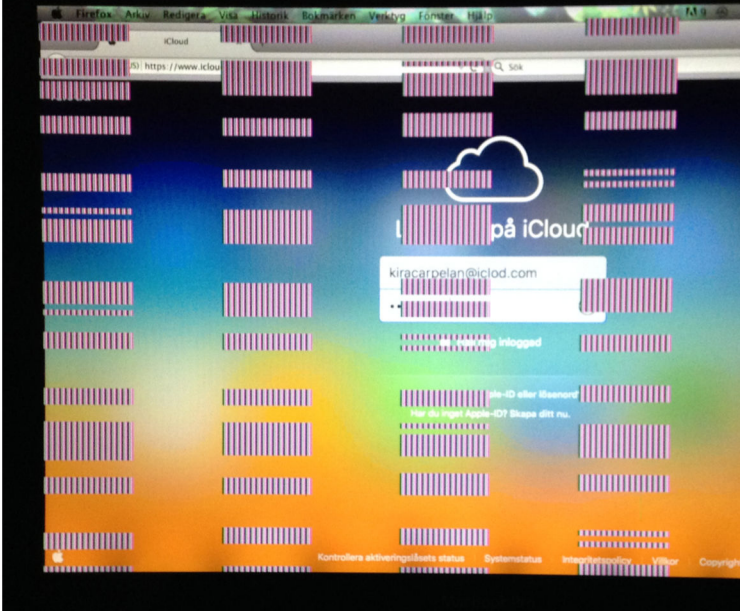
holder, shape and form



container matters
shapes matter
framing and content
change stage of entropy

shape=duration?

miscalculations, serendipity, accidents, chance



*out of shape/
ghost in the machine*

process



gravel produced from explosions in a building site
"natural" shapes and sizes, or shape-less
invisible



different orders

conventions
categorisations
cultures
discourses



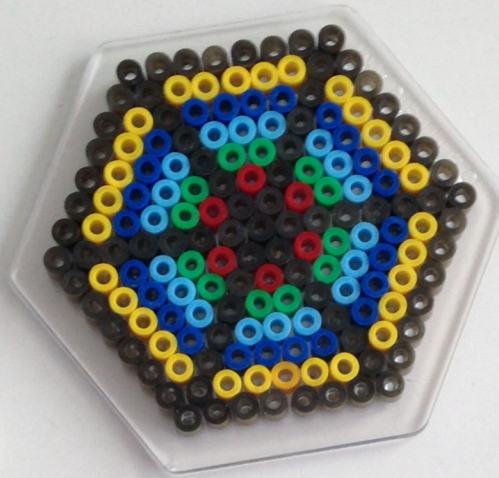
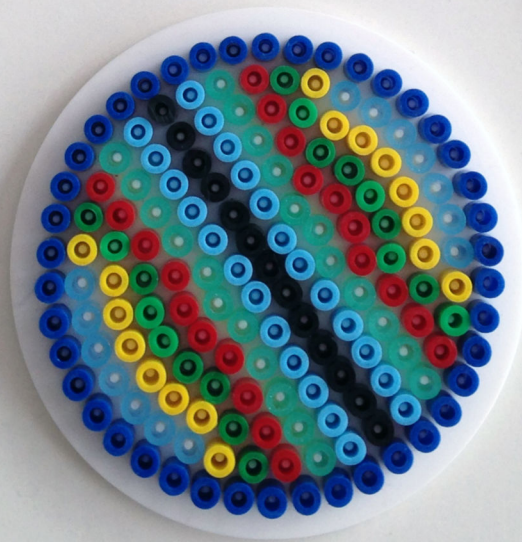


perspective

- video experiments
- pan, tilt
- depth of field
- focus
- framing



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sorting

- organising
- making distinctions
- separating
- discriminating
- placing
- systematizing

timing

when, how often, before and after what
difference and repetition



aging

out of place in chronology
or aged and taken as eternal
also creates invisibility
like a canon